

# LLOYD WILLIAMS OF AUTUMN RED

## TECHNICAL/PRODUCTION RIDER

### Contact:

Any questions regarding this rider should be directed to Milton Penflick.  
Should you have any problems with the specifications in this rider then please contact Milton as soon as possible so that we can sort it all out.

**Tour Manager:** Milton Penflick  
**Contact Number:** +49(0)17630-527781  
**Email:** milton@penflickstudios.com

### **Venue To Provide:**

#### Stage:

Autumn Red are travelling solo on this tour . This means that the minimum stage requirements are quite small. It should however be at least 2.5m x 2.5m to fit in the artist, amps and effects units.

#### PA:

There should be a PA which is sufficient for the venue. There should be a **31 band Graphic Equalizer** with the system so that the PA can be tuned according to the venue. If there is no such EQ then please advise us in advance so that alternatives can be arranged.

#### Monitors:

The artist's need at least one monitor on stage, controlled either from the FOH mix position or from a separate monitor mixer. There should also be a **31 band Graphic Equalizer** for the monitor.

#### Lighting:

No spectacular light show needed, there should however be sufficient lighting to light the stage when the artist performs.

#### Microphones/DI:

We are bringing all our own microphones and DI Boxes, but please provide at least 3 microphone stands and 4 XLR cables.

#### Mixer:

The FOH mixer needs to be at least 12 channels with either direct outs or 2 subgroups.. The FOH mix position should be in front of the stage and ideally facing the stage.

#### Dynamics Processors:

We do require minimum 2 compressors and one gate, and we beg you to think about the sound and not give us Behringer equipment!

#### FX:

We require a Reverb unit and a Delay unit

#### Power:

4 powerpoints for amps and effects units should be on the stage  
4 powerpoints for effects, laptop and soundcard should be by the FOH mix position

**Merchandise:**

Please provide a table at a suitable position near the stage or near the entrance/exit from the venue where the artist can sell their merchandise to the public

**Catering:**

The venue shall provide the artists and soundengineer with one hot meal each (2 meals in total) and at least 6 bottles of water and 6 cans/glasses of quality beer. Both meals should be vegetarian, if this is not possible then we would like to have a buy-out.

**Towels:**

The venue shall provide two towels for the artist to use on stage.

**Dressing Room:**

Please provide a secluded space where the artists can store their equipment and get changed before the show.

**Soundcheck/Load-in:**

Please allow the touring party access to the stage and dressing rooms at least 2.5 hours before the start of the show. This is for set-up and half an hour soundchecks

**Artist to Provide:**

**Soundengineer:**

There will be a soundengineer travelling with the artist's on the tour, please email your soundsystem specifications to [milton@penflickstudios.com](mailto:milton@penflickstudios.com) at least one week before the show.

**Guitar Amplifiers:**

We will bring an acoustic guitar amp and one guitar amp for the banjo/acoustic guitar.

**Instruments:**

The artist will provide all instrumentation and instrument amplification, this is excluding microphones, PA, Mixer and Leads for the soundsystem and microphones as described above

**Channel List:**

Channel	Instrument	Connector/Mic	Insert	Aux
1	Kick Drum	Shure Beta 52	Compressor + Gate	Reverb
2	Banjo	DI	Compressor	Reverb
3	Acoustic Guitar	AKG C-414/Shure SM57	Compressor	Reverb
4	Main Vocal	Shure SM58	Compressor	Delay/Reverb
5	Old Vocal	Post Office Mic	Compresson	Delay/Reverb

6	Reverb Return L	n/a	n/a	n/a
7	Reverb Return R	n/a	n/a	n/a
8	Delay Return L	n/a		
9	Delay Return R	n/a		
10				
11	iPod L	XLR	n/a	n/a
12	iPod R	XLR	n/a	n/a

**Stage Plan:**

BACKSTAGE

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